

# Miranda Jean Larson

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## SUMMARY

Positive and motivated multifaceted Film and Theatre Maker seeking a professional home for my storytelling skills.

## EDUCATION

Pace University- Graduate of 2013 [BA Theatre Acting, Film and Screen Studies Minor]  
Regent's College London [Study Abroad: Screenwriting, Production, and Producing Courses Fall 2011]

## SCREENWRITER/PLAYWRIGHT

*You'll Know When You Get There* (short play) - **Grand Prize Winner** (Philadelphia Dramatists Center "Bake-Off")  
*Innocence* (short film) - **Best Short Film** (IFFNY) and **Best Indie Film** (Top Shorts - March 2018)  
*Writing Theo* (feature film script) - **Semi-Finalist** (ScreenCraft's Screenwriting Fellowship 2020)  
*A Silent Night in the NICU* (short film script) - **Quarter-Finalist** (Inroads Fellowship Season 5)

## AWARDS/ACCOLADES

*Innocence* (short film) - Screenwriter, Producer, Co-Director, Lead Actress  
Best Short Film (IFFNY)  
Best Indie Film (Top Shorts - March 2018)  
Best Short Film - Bronze Award (L.A. Shorts Awards - May 2018)  
Women Filmmakers Award of Recognition (The Indie Film Awards)  
Honorable Mention (Global Shorts 2018)

*You'll Know When You Get There* (short play) - Playwright  
Philadelphia Dramatists Center "Bake-Off" Event 2022

*Writing Theo* (feature film script) - Screenwriter  
Semi-Finalist (ScreenCraft's Screenwriting Fellowship 2020)

*A Silent Night in the NICU* (short film script) - Screenwriter  
Quarterfinalist, Filmmatic (Inroads Fellowship Season 5)

## SPECIAL SKILLS

Detail-oriented, well-organized, quick learner, positive demeanor, focused, motivated, quick and efficient reader.  
*Editing* (Adobe Premiere Pro & Davinci Resolve): Film Editing, Video Design, Basic Coloring, Audio.

*Professional references upon request.*