

# MIRANDA JEAN LARSON

HEIGHT: 5'6"

435-862-1457

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## NYC THEATRE

<i>Rosencrantz and Guildenstern Are Dead</i>	Rosencrantz	The Onomatopoeia Co. / Dir. Thomas Gordon
<i>Romeo and Juliet</i>	Juliet	Occupy Verona / Dir. Joe Raik
<i>The Woman Who Wondered and Wandered</i>	Taylor (Lead)	Artcentricity, Inc. / Dir. Chloe Hooton
<i>To All the Bars Named For...</i>	Nuala (Lead)	Dialogue with Three Chords / Dir. Michael LoPorto
<i>ChristmApocolypse</i>	Suzu Snowflake (Ensemble)	FRIGID Festival / Dir. Rachel Kerry

## REGIONAL THEATRE

<i>Samsung VR Pop-Up Theatrical Project</i>	Female Physical Performer	Punchdrunk / Dir. Kath Duggan & Hector Harkness
<i>The Importance of Being Earnest</i>	Gwendolen Fairfax	interACT Theatre Pro. / Dir. Christine Gaden
<i>Joseph... Technicolor Dreamcoat</i>	Ensemble	Tuacahn Amphitheater / Dir. Derryl Yeager

## FILM & WEB

<i>Innocence (short)</i>	Lead / Screenwriter & Co-Dir.	Cicchetti Multi-Media Inc. / Co-Dir. Mike Cicchetti
<i>Half-Way (short)</i>	Lead	Hofstra University Thesis / Dir. Mike Cicchetti
<i>Hometown Hero (short)</i>	Lead	Dragonfly Multicultural Arts / Dir. Anna Paone
<i>Mr. Nice Guy (web series)</i>	Supporting	LBC Studios / Dir. Tom Sutch

## VOICE OVER

<i>A Diamond Christmas</i>	Show Announcements	Diamond Talent Productions / Dir. Brian & Melinda Larson
<i>Shadow of a Life (audiobook)</i>	Narrator	Audible.com / Author Tifani Clark
<i>Napoli Indoor Auto Outlet Radio Spot</i>	Spokeswoman	Giovatto Advertising

## TRAINING

PACE UNIVERSITY NYC - BA THEATRE ARTS IN ACTING / FILM AND SCREEN STUDIES MINOR

ACTING: Betty Buckley - *T. Schreiber Studio* (Acting / Song Work)  
Janet Ivey-Duensing - *Janet's Planet Inc.* (Monologue / Scene Work)  
Mark Huffman - *Disney Entertainment* (Acting Movement / Improv)  
Melinda and Brian Larson - *Diamond Talent Productions* (Musical Theatre)

VOICE: Paul Peglar (Singing)  
Paul Liberti - *Actors Connection* (Voice Over)  
Lester Shane - *Pace University* (Speech)  
Melinda Larson - *Diamond Talent Productions* (Dance & Singing)

## AWARDS AND ACCOLADES

"Innocence" (short film) - credits: Actress, Screenwriter, Co-Director, Producer- Best Short Film (IFFNY), Best Indie Film (Top Shorts), etc.  
"You'll Know When You Get There" (short play) - credit: Playwright - Grand Prize Winner (Philadelphia Dramatists Center Bake-Off Challenge)  
"Writing Theo" (feature film script) - credit: Screenwriter - Semi-Finalist (ScreenCraft Fellowship)  
"A Silent Night in the NICU" - credit: Screenwriter - Quarter-Finalist (Inroads Screenwriting Fellowship)

## SPECIAL SKILLS

**Highlight:** Lead Editor/Post Producer for The 24 Hour Plays under Mark Armstrong.

**Dialects:** English RP, Cockney, Southern American (TN), General American, French. **Languages:** French (conversational)

**Skills:** Archery (recurve bow), Piano (5 yrs),

**Film:** Screenwriter, Editor, Producer, Director, Assistant Director. **Dance:** Tap (Classic, Rhythm, Irish) - 7 yrs, Ballet - 6 yrs, Jazz (Giordano) - 6 yrs, Musical Theatre Dance - 6 yrs, Ballroom - 1 yr

WWW.MIRANDAJEANLARSON.COM